

# Flood City Reporter Beats

## **Environmental Beat:**

As the last city on earth after a climate apocalypse, the weather is an often unpredictable and troubling part of life. This beat tracks different changes in weather and environmental elements throughout Flood City. You could report on things like:

- Iguanagull attacks
- Freak storms
- High tide
- Plastic bag tornados
- Interview with Krestlefax, the last bird on Earth

## **Around Town (Neighborhood Beat):**

Daily life looks a bit different in Flood City. You might report on a new restaurant where everything is made of seaweed or the most recent trouble with escaped electric ghosts. People want to know what's happening in their city, and even mundane things may surprise you. You could report on things like:

- Barge Annex
- Electric Ghost Yard
- Tumbled Together Tower area
- Holographer's Tower

## **Crime Beat:**

Even if Flood City is the last city on earth, it's certainly not a utopia. The crime beat is just as regular as it is today, and spans from local crime to possible Chemical Baron infiltration to local disputes with the Star Guard, giant blue peacekeepers who are kind of useless. You could report on things like:

- Uptick in reconnaissance flights from Chemical Baron base fleet
- Problems with Star Guard and their policing
- Disputes, muggings, mysterious occurrences
- Stolen objects of great importance

## **Arts and Entertainment Beat:**

Report on the arts scene in Flood City: music, art, fashion, events. You could report on things like:

- The hottest event of the Flood City season, and the mischief & drama that happened there
- A tell-all interview with a local celebrity, with all the salacious details
- The latest in jetboot fashion, both practical and not
- A scathing (or glowing!) review of the local art scene

# Flood City Editor-in-Chief Beats

As Editor in Chief, you have a lot of responsibility to get the paper up and running. Not every paper has a Letter from the Editor, and your paper might decide not to. If that's the case, check out the other options for your role:

## **Letter from the Editor:**

Letters from the Editor are written directly to the readers of the newspaper. They typically appear near the front of the publication and set a clear tone for the readers. While letters from the editor can range in purpose and topic, they typically address an important issue in the news. You could cover:

- Why the specific stories told in this edition were covered
- Why the *Flood City Gazette's* existence is important
- Who these new reporters are, and how they came to write for the *Flood City Gazette*

## **Letter to the Editor/Opinion:**

Letters to the Editor, or the Opinion section, are different from normal reporting in that they are written by citizens, sometimes in response to an article or about the going-ons of the world. While these letters might have some factual evidence, they mostly focus on expressing a specific viewpoint on a situation. Some letter you might write as a citizen to the paper:

- The struggle of living with the useless Star Guard
- Lack of support from the city with environmental threats
- A need for better Greek food in the city
- Why school is (or isn't) important in a post-apocalyptic world

## **Advice Column:**

Sometimes people need an answer to a question or situation that isn't always clear. The 'Dear \_\_\_\_' advice column in papers often answers those questions, be they about relationships or cleaning products. In Flood City, some questions your advice column might answer could be:

- Why school is (or isn't) important in a post-apocalyptic world
- How to keep Iguanagulls out of your house
- Where to go in case of a massive flood
- What to do if your best friend turns out to be working with the Chemical Barons

**Beats:** Sometimes, a beat might have more than one story under it. You, as Editor-In-Chief, might choose to write another story you think the people should hear about under one of the above beats, or cover a new beat, like Politics.