

# Personification Poetry

Below is an example of personification in a poem.

## Dinnertime Chorus

By Sharon Hendricks

The teapot sang as the water boiled  
The ice cubes cackled in their glass  
The teacups chattered to one another  
While the chairs were passing gas  
The gravy gurgled merrily  
As the oil danced in a pan.  
Oh my dinnertime chorus  
What a lovely, lovely clan!

# Personification Poetry

Below is an example of personification in a poem.

## **The Walrus and the Carpenter**

By Lewis Carroll

The sun was shining on the sea,  
Shining with all his might:  
He did his very best to make  
The billows smooth and bright —  
And this was odd, because it was  
The middle of the night.

The moon was shining sulkily,  
Because she thought the sun  
Had got no business to be there  
After the day was done —  
“It’s very rude of him,” she said,  
“To come and spoil the fun.”

# Personification Chart

The chart below can help you think of ideas for objects in your setting that can be personified. There is an example in the first row for you.

My Setting: \_\_\_\_\_

Objects found in your setting	A verb that describes that object	How?	Why?
<i>Trees</i>	<i>whisper</i>	<i>softly</i>	<i>They're talkative.</i>

# Peer-Review Checklist

Use this checklist to help you read and provide feedback on your classmate's draft.

Peer-Reviewers' Name: \_\_\_\_\_

- I identified at least 3 examples of personification.
- I underlined off-limit words that could be replaced with a more descriptive word. Off-limit words: good, bad, nice, interesting, cool, normal
- I identified at least 3 sensory details in the poem that showed what the setting looked like, sounded like, tasted like, smelled like, and felt like.
- I read the poem out loud to make sure all of the words and sentences were in the right order

This is what I liked about this poem:

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I still have questions about this part of the poem:

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# Revision Checklist

Use this checklist to help you revise your draft, based on the feedback you received from your classmate.

- I used personification to give human actions/characteristics to at least 3 objects in my poem.
- I replaced any off-limit words with a more descriptive word. Off-limit words: good, bad, nice, interesting, cool, normal
- I used at least 3 sensory details in my poem to show what my setting looked like, sounded like, tasted like, smelled like, and felt like.
- I read my poem out loud to myself or to a friend, to make sure all my words and sentences are in the right order.
- I gave my poem an interesting title.