



Science Fiction and Fantasy

Focus: Character Development

If you could have dinner with anyone,
who would it be?

Focus: Character Development

What makes a good story?

Focus: Character Development

What adventures would you like to go on?

Focus: Character Development

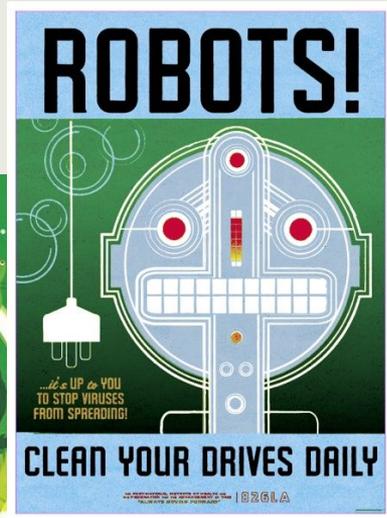
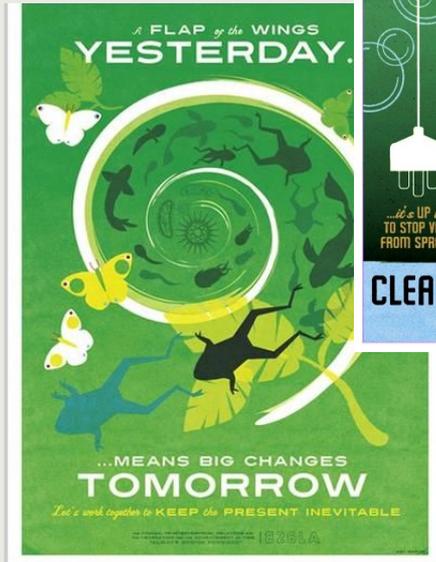
“Not the Destination”

by Richard E. Gropp

Focus: Character Development

Design your characters!

Focus: Setting and Plot



Focus: Setting and Plot

Consider your story and its setting!

Focus: Setting and Plot

Story Mountain!

Focus: Setting and Plot

Opening scene!

Workshopping Your Narratives

Readers: Lead with something positive.

Be specific. Not, “I liked it!”

Talk it out, don't be shy - you're helping the author achieve their desired reaction.

Authors: Listen, ask questions, seek clarification. Do not get defensive!

Revising Your Narratives

Based on the workshopped feedback, let's get to it!

Consider what you need to revise in your essay before you get too bogged down in what you need to edit in your essay. Work on content first!