

## **& PROJECT**

# **Time Travel is Nerve- Wracking: Science Fiction and Fantasy Writing**

Session 4 of 4

## **WORKSHOPPING AND REVISION**

Students peer workshop their drafts and dig into the revision process.

### **YOU WILL NEED**

- Students drafts
- Revision and Editing — Handout
- Science Fiction and Fantasy — Slideshow

### **STEP 1**

#### **Workshopping Your Narratives**

Breaking students into pairs or small groups, have students workshop each other's drafts. Establish some guidelines for peer workshop etiquette and giving constructive feedback before setting the class loose to help each other revise.

1. Readers should lead with something positive
2. Be specific. Tell your partner more than just "I liked it!"  
For example, "I liked it when X happened... because... ."

3.3 Talk it out and don't be shy – you are helping the author achieve their desired reaction!

4. Authors should listen, ask questions, and seek clarification. Try not get defensive!

## **STEP 2**

### **Revising Your Narratives**

Based on the feedback they were given, students should get to it! Ask students to consider what they need to REVISE in their essay before they get too bogged down in what they need to EDIT. The acronyms ARMS (add, remove, move, substitute) and CUPS (capitalize, usage, punctuation, spelling) are a great way to help students remember the difference between revision and editing. Students should work on revising content first, then moving into finer edits as they finalize their stories.