

& PROJECT

Once Upon a Time in a City Called...

Students will
develop a deeper understanding of how to develop
dynamic settings, characters, and plot.

GRADES 9-12

TYPE
NARRATIVE

COMMITMENT
5-7 SESSIONS: 1 HOUR
EACH

SESSIONS

1. Defining Dystopia
Through Love and
Threats
2. Building the New
World
3. Building Character
4. Writing
5. Love Notes