

& PROJECT

Once Upon a Time in a City Called...

Session 5 of 5

LOVE NOTES

Writers rely on each other’s feedback to help make their own stories better.

YOU WILL NEED

- Small paper bags (or if doing digitally, a Google doc with space for each student)
- Sticky notes in two colors, for each student to give each of their classmates (if using Google doc, indicate different font colors)
- Chartpak or central location for writing class norms

HOW TO BEGIN (10 MINUTES)

Explain that students will be sharing their writing with the whole class “Author’s Chair” style.

Depending on the size of your class and time allotted for sharing, students may read aloud their entire piece from start to finish. If there are more students than there is time, try to create two spaces and split the

group in two.

- You will be receiving “Love Notes” from their peers. These notes are written with love to help their classmates’ story. You will be providing feedback to each other about what they liked about your stories and suggest a change that could strengthen it.

As a class create a set of expectations for supporting and respecting each other. Make these norms visible.

Pass out paper bags and have students write their name on it. Distribute the two different colored sticky notes. Designate one color for each feedback category.

STEP 1 (30+ MINUTES)

Students sit in the author’s chair and read their stories. They collect the love notes from their peers in their paper bags when they are done.

STEP 2 (10 MINUTES)

Have a class discussion about how the process felt.

STEP 3 (20 MINUTES)

Give students time to review their feedback and make revisions according to their love notes. If there is not enough time for them to finish, encourage them to continue. Or, plan to revise and revisit

together in future classes! Writing is a process, and it is only done when you say it is.