

Session 6: Re-Seeing Our Poetry

“Blackberries” by Hoa Nguyen. This poem can also be found here:
<https://verse.press/poem/blackberries-4040424974496680422>

Blackberries [redacted] from the farm stand

little seeds to grind [redacted]

[redacted]

Red juice

[redacted]

Furious!

[redacted]

[redacted]

Grind

[redacted]

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“Blackberries” by Hoa Nguyen. This poem can also be found here:

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Blackberries deep black from the farm stand

little seeds to grind dead & alive & ripe

Spirits taught me to write

Countless spirits writing this

Red juice I threw the book down

Furious!

Poetry you're a ripening disease

Grind write the dead

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Choose a poem to revise. If you'd like, you can choose one of the revision tips to try. Rewrite your revised poem in the space below.

- Rewrite your poem to show only the words that stand out to you most—"black out" the rest, just like Hoa Nguyen did in "Blackberries"
- Choose two poems that are related (or, not related at all!). Combine the best of both poems into one, new poem.
- Choose a favorite line or word from your poem. Rewrite your poem, this time repeating your favorite line or word at least once.

(Title)

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A large rectangular box containing 14 horizontal lines for writing.