

# Misunderstood Monsters

Write a personal narrative about a time when you were misunderstood or judged. Use techniques such as dialogue, pacing, description, reflection, and multiple plot lines to develop experiences, events and/or characters.

A complete response to this prompt:

- ❑ Describes a specific time (or times) when you felt misunderstood or judged using character and setting description, sensory details, dialogue (internal and external), suspense, etc.
- ❑ Includes reflection on how you saw yourself during the experience and how you wanted others to see you. What were the people missing or misunderstanding about you? Use specific examples to illustrate these aspects of your identity.
- ❑ Includes reflection on how this experience of being misunderstood made you feel and how it may have affected how you act or how you see yourself.

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# Fears and Horrors

Write a personal narrative about a fear you are working to overcome. Use techniques such as dialogue, pacing, description, reflection, and multiple plot lines to develop experiences, events and/or characters.

A complete response to this prompt:

- Describes a specific fear and how it impacts your life. Do you have this fear all the time? Does it only come up in certain situations? Do other people know about it? How does it make you feel?
- Explains how the fear first developed using setting and character description, sensory details, dialogue (internal and external), suspense, etc.
- Illustrates steps taken to overcome this fear using the above techniques.
- Includes reflection on the process of trying to overcome this fear. What did you learn from these experiences?

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# A Science Experiment Gone Wrong

Write a fictional narrative about a scenario in the future where the growth of science and/or technology have unintended consequences. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution).

A complete response to this prompt:

- Describes a scenario where an aspect of technology or science has specific unintended consequences using setting and character description, sensory details, dialogue (internal and external), suspense, etc.
- Explains who created this aspect of technology or science and why. What had they hoped it would be used for? What consequences does it have and who do they affect? How does the creator(s) feel/react when they see the consequences it has?
- Includes character(s) reflecting on what they have learned from this experience.

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# Rewriting the Story

Pick a moment when things went wrong, a mistake was made, or someone did something they regret. Write a letter where you tell someone what they should do and/or what you want them to know with the perspective you have now. Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.

A complete response to this prompt:

- Addresses the letter to someone specific.
- Describes a specific moment where something went wrong or someone made a mistake using setting and character description, sensory details, dialogue (internal and external), suspense, etc.
- Identifies what went wrong and how it impacted others, including you.
- Describes an alternative outcome. What should you or the other people involved have done instead? How would this have made things different?