

Someone Else’s Point-of-View

This time, imagine that you are a different person entering that room. Which details would they notice—would those details be the same or different as the ones that are the most important to you? Write a paragraph, from that character’s point-of-view. Again, use sensory language to describe the room. (Note: It might be helpful to create a very general character description before you write the paragraph.)

In the Future: A Visitor’s Point-of-View

Finally, imagine that it is 50 years in the future. You have become famous—so famous, in fact, that a museum wants to create an exhibit about your life, and they want to recreate the significant room you’ve been writing about. For your third paragraph, use sensory language to describe the room from the point-of-view of someone visiting the exhibit. What telling details do you think they notice about the room, and how do you think they feel while viewing it?
