

# Pre-Writing Check In

Before you begin your month of journaling, free write about the questions below to check in with how you feel about writing and yourself as a writer. Continue in your writing journal if you need more space.

1. **What are 3 words you would use to describe your feelings about writing, and why do you think you chose these words?**

---

---

---

2. **What is your favorite genre of writing and why? (Examples: narrative, fiction, informative, persuasive)**

3. **What do you think your strengths are as a writer? (Examples: Excellent poet, writing funny dialogue, creating compelling arguments, etc.)**

4. **How would you like to grow as a writer? (Examples: You'd like to improve your descriptive writing, you'd like to learn how to write a specific type of poem, etc.)**

5. **What is your overall goal for this month of writing?**

# Writing Prompts

Below is a list of prompts, grouped by genre, to help inspire your writing for this month. Feel free to use them, or even design some of your own!

## **Fiction: Stories that are mostly made up**

- Start a story with the line, “I love you.” What happens next?
- Rewrite the ending to your favorite (or least favorite!) movie or book.
- Write a piece of flash fiction: Drop your reader into the middle of a scene that’s already started. Write the scene without worrying about explaining a lot of background information and then end without worrying about resolution..

*Write your own:*

---

---

---

## **Poetry: Uses heightened language, rhythm, and structure to tell a story**

- Write a poem that’s inspired by one of the 5 senses. Use words and phrases that are specific to that sense.
- Write a poem that focuses on one specific moment in time. Slow down that moment by providing details and dialogue.
- Write a poem that demonstrates *voice*. Use words and phrases that you hear and say daily.

*Write your own:*

---

---

---

# Writing Prompts

Below is a list of prompts, grouped by genre, to help inspire your writing for this month. Feel free to use them, or even design some of your own!

## **Personal Narrative: Stories that are inspired by the writer's real life.**

- Write about someone who is important to you: Share a memory you have them, describe what they look like, etc.
- Pretend your best friend came to you asking for advice about a problem. What is the problem, and what advice would you give them? Why do you think that's good advice, and do you think you could follow your own advice in the future?
- Look around the room you're in and find the most interesting-looking object. What is the significance of this object, and what is its story?

*Write your own:*

---

---

---

## **Informative: Facts and information are used to communicate knowledge of a topic**

- Teach the reader about one of your interests. Share the most important information to know: What is the history, what supplies do they use, who or where can they go to learn more?
- Think of a topic you've always wanted to learn more about and then go research it! Write about what you learned.
- Think of a simple task, like making a PB&J. Write out the steps in a thorough and detailed way. Bonus: Give your instructions to someone and to test out.

*Write your own:*

---

---

---

# Writing Prompts

Below is a list of prompts, grouped by genre, to help inspire your writing for this month. Feel free to use them, or even design some of your own!

**Persuasive: Trying to convince the reader of the writer's opinion on a specific topic**

- What is an issue in current events right now that you feel strongly about? Write about that issue and support your position with evidence.
- What is an issue relevant to your life that you'd like to persuade your parents or guardians to change their mind about? (Example: getting a pet, changing your curfew, etc.). Write a letter to them and provide research-based evidence about why they should change their minds.

*Write your own:*

---

---

---

# Post-Writing Check In

After you've completed your 4 weeks of writing, answer the questions below to gauge whether or not this project has impacted your point of view.

1. **What are 3 words you would use to describe your feelings about writing, and why do you think you chose these words?**

---

---

---

---

2. **Which genres did you find yourself writing in the most? Why do you think you gravitated towards those genres?**

3. **How do you think your writing skills improved during the project? Is there anything you would have done differently?**

4. **Are there any areas of writing that you would still like to work on?**

5. **Now that you've completed the 4 weeks of writing, do you think your self-confidence as a writer has changed? Why or why not?**