

SPARKS	This activity prompts students to use words related to community and identity to reframe ancestral stories of resistance, growth, and survival.
Four Corners	
	WHAT YOUR STUDENTS WILL LEARN
by Cristeta Boarini, 826	Your students will reframe an ancestral and/or family story
MSP	using words related to identity and community.
	WHAT YOU WILL DO
GRADES 9-12	BEFORE YOU START
	Set up four pieces of butcher paper or poster boards around the
ТҮРЕ	classroom with markers easily accessible at each station. Every
NARRATIVE	paper should be labeled with one of the following themes:
	identity, culture, family, and community.
	<b>STEP 1: Four Corners (15 Minutes)</b>
	Divide the class into four groups, with each group starting at
	one of the four themes identified on the pieces of butcher
	paper. Encourage students to write down any words that they
	associate with their starting theme; these topics should
	hopefully evoke strong responses from students. Allow them to
	self-identify as much as possible, rather than supplying ideas.
	There are no wrong answers, but there should be honest
	answers.

After 3-4 minutes at a station, have the groups rotate. Repeat the process until all groups have visited all the theme stations.



The lists they have now made will likely reveal their values, beliefs, and loves. Many classmates might find similarities that had been previously unknown or unspoken—this is a simple, energizing way to revitalize the classroom community and prepare your students for the rest of the session.

## **STEP 2: Writing Activity (20 minutes)**

As your class reflects on the word association activity, give them the following prompt.

- What is the dominant narrative about your ancestors? How has their story been most commonly told over time?
- How is that narrative different from what you have been taught by your family? Imagine a moment from their (a family member's) perspective.

As students begin writing, and if they're ever stuck or lacking inspiration, they should utilize some of the words from the word banks to help them find their footing.

If you have time, have your students share their writing with a partner or the class!

## MATERIALS

- 4 pieces of butcher paper or poster board
- Markers
- A way for your students to write—lined paper, computers, tablets, etc.