

SPARKS

A Place Worth Being with Jason Reynolds

by Jason Reynolds, The
New York Times Best-
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for Young People's
Literature

GRADES 6–12

TYPE

NARRATIVE

Students will write a personal narrative where they describe themselves as a place. Not a specific place, but all the things a "place" consists of.

WHAT YOUR STUDENTS WILL LEARN

Students will learn an interesting way to use descriptive language, and, for fiction writers, a way to build characters.

WHAT YOU WILL DO

Students will write a personal narrative where they describe themselves as a place. Not a specific place, but all the things a "place" consists of. What's the weather? What's the terrain? Is this a city or a suburb? A farm? A different planet? Are there lots of people there? What's it smell like? Is it loud? Is there traffic? Street vendors and hustlers? You get the point. Turn the body and mind into an environment through your writing.

This prompt also works in the inverse, where an environment can be described as a person.

Looking for more inspiration from [Jason Reynolds](#)?

Watch his video [For Every One](#), now available on 826 Digital.