

WRITING

a boy encased in soliloquies

Transgicomedy

trembling register, cracking voice

Cate H, Grade 12, 826CHI	illicit inflections as an instinctive choice
	spiteful looks, vengeful side-eyes
TYPE POETRY	drooping eyebags sag, scratched corneas cry
OFNER	trapped in a prison of uncooked meat
GENRE GRADE 12	mismatched puzzle pieces usher in defeat
	a script is pitched that will never be complete
	a person entranced by monologues,
	covert whispers, cords clogged closed

epicene enunciation throttling a throat

devoted to fleeing, flashing reluctant greetings



undereyes concealed, fresh wounds bleeding tweed walls of flesh mauled in sheer desperation jigsawed intestines excreting execration this play's third act must earn a standing ovation

a girl enriched by asides,

jaunty speeches, beaming strides

rosily articulate, watering wilted words

a toothy grin, chirps of a bird

fading scars, sparkling eyes

peeling off dead skin from an old tale's scribes

rearranging stickers on a rubik's cube's sides

in spite of her spite, the curtain begins to rise